

Iowa Regional Lily Society  
50th Annual Lily Show



"Golden Jubilee  
IRLS 50<sup>th</sup>  
Anniversary"

Saturday, June 24, 2023

Reiman Gardens  
Iowa State University  
1407 University Blvd.  
Ames, Iowa 50011

Show Hours: Noon to 4:00 pm

Open to the public with admission to the gardens

The Iowa Regional Lily Society (IRLS) is an affiliate of the North  
American Lily Society (NALS)

<https://www.iowaregionallilysociety.com/>

## IRLS Lily Show Awards

IRLS Award – Best in Show	Section A-G
IRLS Award - Best in the Show Runner-Up	Section A-G
IRLS Award - Best Trumpet Lily in Show	Section A-D, F
Founder Award - Greatest Number of Blue Ribbons	Sections A-D, F-G
Species Award - Best Species Lily in Show	Sections E, F, H
IRLS Award - Best Iowa Grown Outfacing Asiatic Hybrid	Sections A-D, F-G
Main Family Award - Best Iowa Grown Up-facing Asiatic Hybrid	Sections A-D, F-G
Lunn Family Award - Best Downfacing Asiatic Lily	Sections A-D, F-G
Best Brushmark Lily Award	Sections A-G
Williams Award - Best Registered or Named Speckled Lily	Sections A-H
Best Interdivisional Lily Award - Sponsored by Jean Smith	Section A only
Evans' Highest Bud Count Award	Sections A-H
The Vander Meiden Award - 3 stems of same clone, strain, or species	Section F
Dian Curran Memorial Award - Best Seedling in Show - Sponsored by Arlene Davis	Sections B-D
Container Merit Award - Best Iowa Grown Lily in a container	Section H
IRLS - Artistic Design Award	Division II
Moody Award - Best use of lilies in a design scoring 90 or more points	Division II
Lovely Lily Photo Award - Best Photo in Show by Public Vote	Division III
Beth Butler Novice Award - Exhibitor who has never won a Blue Ribbon before, with the most Blue Ribbons at this show	

### Be Prepared

Please be sure to carefully read all the rules for the Division you will be exhibiting in as well as the Schedule of classes. Pre-reading the Schedule will help you fill out your show entry tags with a minimum of confusion.

Return address labels make filling out the 2-part tags much simpler, consider bringing 2 times the number of entries you will have.

It is best to research and classify your lily entries before bringing them to show. The internet is a great resource for either taking pictures or searching for a name. This will allow more time for preparation and the best presentation of your lilies.

## General Rules and Information

1. Entries will be accepted and lilies may be prepared on Saturday morning, June 24, 2023 from 6:30 am – 9:30 am.
2. Entries close at 9:30 am and the Judges Meeting begins at 9:30 am. Judging will begin at 10:00 am.
3. Any lily grower may enter stems in the show. If a major award is won by a person who is not a member of IRLS, a one-year membership and 5 lily bulbs will be given instead of a perpetual award.
4. Each exhibitor is responsible for placing his/her stems in separate stem holders, attaching a completed entry tag, and placing entry on the classification table. The Classification Committee will assist exhibitors, if needed, in naming lilies and determining the class in which they should be entered.
5. The Classification Committee has the right to reassign entries which have been incorrectly entered. The Classification Committee will place all valid exhibits on the show tables. If a misclassification is found after judging has begun, it may be moved to the appropriate class upon agreement of all judges involved.
6. Entries are the property of the exhibitor. Anthers and pollen may be removed only by the exhibitor or with his/her written consent.
7. All entries are to remain in place until the show closes at 4 pm.
8. The decision of the Show Chair will be final regarding any disagreement about the interpretation of these show rules, or any matter not covered by them.

## Judging Rules

1. The official North American Lily Society scale of points will be used to evaluate exhibits in competitive horticulture classes.
2. Only exhibits receiving blue ribbons (1sts) will be eligible for special awards except for “Evans Highest Bud Count” which may be chosen from all accepted entries awarded a ribbon.
3. The “Best in Show” award winner must score 90 points by the Official NALS Scale. It may be a part of a multiple stem exhibit (Section F) scoring 90 or more points.
4. Only accredited judges are to select the “Best in Show” award, but all those judging the show may be present during this selection.
5. In judging Section F (3 stems of a clone, strain, or species), each individual stem must score 90 or more points for the collection to win 1st place.
6. Judges should not judge classes in which they have exhibits.
7. Any exhibit of unusual merit, not provided for in the schedule, may be given special commendation, if the judges so desire.
8. A decision by the judges is final and may be changed only if all judges concerned are present, preferably before the show opens to the public.
9. A novice is a person who has never won a blue ribbon at a lily show.

## Horticulture Rules

1. Only true lilies (genus *lilium*) may be entered.
2. All lilies exhibited in competition must have been grown outdoors without protection and under the supervision of the exhibitor.
3. Exhibitors may enter more than one entry in a class, providing that each entry is a different cultivar, except in those classes consisting of only one cultivar.
4. Entries with major abnormalities or unopened flowers will be set aside and not judged.
5. Anthers may be removed, but it is preferable to leave them on. When competing stems are otherwise equal in quality, removal of anthers would require some penalty in scoring. Exception: hybridizers will not be penalized for removing pollen from specimens of seedlings they enter in Section D.

### NALS Scale of Points for Judging

Standard		Seedlings	
Condition	30		
Vigor	20	Vigor	20
Placement on stem	20	Placement on stem	20
Substance of flowers	10	Substance of flowers	20
Form of flowers	10	Form of flowers	20
Color of flowers	10	Color of flowers	20
Total	100	Total	100

## Schedule of Classes

### Division I: Horticulture

Section A: Single stems of named or registered hybrid lily clones and strains. Each clone or strain constitutes a separate class.

Class 1. Division Ia	Upfacing Asiatic Hybrids
Class 2. Division Ib	Outfacing Asiatic Hybrids
Class 3. Division Ic	Downfacing Asiatic Hybrids
Class 4. Division II	Martagon Hybrids
Class 5. Division III	Euro-Caucasian Hybrids
Class 6. Division IV	American Hybrids
Class 7. Division V	Longiflorum Hybrids
Class 8. Division VIa	Upfacing Trumpet or Aurelian Hybrids
Class 9. Division VIb	Outfacing Trumpet or Aurelian Hybrids
Class 10. Division VIc	Pendant Trumpet or Aurelian Hybrids
Class 11. Division VIIa	Upfacing Oriental Hybrids
Class 12. Division VIIb	Outfacing Oriental Hybrids
Class 13. Division VIIc	Pendant Oriental Hybrids
Class 14. Division VIII	LA Hybrid Interdivisional Liles
Class 15. Division VIII	OT (Orienpet) Interdivisional Liles
Class 16. Division VIII	All other Interdivisional Liles

Section B. Single stems of unnamed hybrid clones and strains. Each clone or strain constitutes a separate class.

Class 17. Division Ia	Upfacing Asiatic Hybrids
Class 18. Division Ib	Outfacing Asiatic Hybrids
Class 19. Division Ic	Downfacing Asiatic Hybrids
Class 20. Division II	Martagon Hybrids
Class 21. Division III	Euro-Caucasian Hybrids
Class 22. Division IV	American Hybrids
Class 23. Division V	Longiflorum Hybrids
Class 24. Division VIa	Upfacing Trumpet or Aurelian Hybrids
Class 25. Division VIb	Outfacing Trumpet or Aurelian Hybrids
Class 26. Division VIc	Pendant Trumpet or Aurelian Hybrids
Class 27. Division VIIa	Upfacing Oriental Hybrids
Class 28. Division VIIb	Outfacing Oriental Hybrids
Class 29. Division VIIc	Pendant Oriental Hybrids
Class 304. Division VIII	LA Hybrid Interdivisional Lilies
Class 31. Division VIII	OT (Orienpet) Interdivisional Lilies
Class 32. Division VIII	All other Interdivisional Lilies

Section C. Single stems of unnamed hybrid seedlings not hybridized by the exhibitor. Each seedling constitutes a separate class.

Class 33. All Divisions                      Seedlings not hybridized by exhibitor

Section D. Single stems of unnamed hybrid seedlings hybridized and grown from seed by the exhibitor. Each seedling constitutes a separate class.

Class 34. All Divisions                      Seedlings hybridized and grown by exhibitor

Section E. Single stem entries of a specie or natural variant. Each species constitutes a separate class.

Class 35.    Species or its natural variant.

Section F. Three (3) stems of any named hybrid clone, strain, or species.

Class 36.    Three (3) stems of any named hybrid clone, strain, or species.

Section G. Collection of three (3) Asiatic Hybrids with different orientations; each stem identified with cultivar name. One stem from each Division Ia, Ib, and Ic.

Class 37.    Three (3) Asiatic Hybrid stems with different orientations

Section H. Lilies grown in containers without protection. Single pots. Separate classes will be established for each cultivar or species.

Class 38.    Single stem/bulb pure pot.

Class 39.    Three (3) stems/bulbs of a single cultivar per pot.

Section I. *Juniors up to age 16*. Single lily stem. Exhibitor may enter more than one (1) stem as long as each is a different cultivar.

Class 40.    Single stem of any cultivar.

Section J. All educational displays. To be judged by Design Judges.

Class 41.    Educational exhibit.

## Artistic Design Rules

1. Designs must be in place by 9:30 am Saturday June 24, 2023. Judging begins at 10 am.
2. Space for all exhibits in all classes may not exceed 24 inches in width or depth.
3. Exhibitors may make only one (1) entry in a class.
4. A lily or lilies must be in all exhibits.
5. Designer's choice of other plant material (fresh or dried) may be used in the design unless other- wise noted.
6. Accessories, backgrounds, and/or niches may be used in all classes unless otherwise noted.
7. No artificial flowers or foliage may be used.
8. No Iowa Conservation Noxious Weeds may be used.
9. Judging will be by the Standard System. Judges' decisions are final.
10. *The Handbook for Flower Shows, 2017 Revision* with updates, will be the reference for judging designs by National Garden Clubs' Flower Show Judges.
11. The property of the exhibitor should be inconspicuously marked with the owner's name and address. All reasonable care will be taken, but the Show Committee will not be responsible for loss.

Artistic Design - Scale of Point for Judging	
Conformance (to schedule requirements)	14
Design (elements & principles)	48
Selection of Components	8
Organization of Components	8
Expression (interpretation of class by exhibitor)	8
Distinction (marked superiority in all respects)	<u>14</u>
Total	100

## Division II: Artistic Floral Design

### Section A: Open classes.

Class 1. "A Time to Celebrate"

Class 2. "A Beautiful Time"

Class 3. "A Time to Reflect"

Use something old

Class 4. "It's Big and Bright"

Designer's choice

Class 5. "Memories"

Class 6. "A Special Anniversary"

Must use yellow

Section B. Novice Only Class. A novice is an exhibitor who has not won a Blue Ribbon (first place) in a design class.

Class 7. "My First Design"

Designer's choice – use your favorite lilies

## Photography Rules

1. Limit of two (2) photos per class per exhibitor.
2. Photos must have been taken by the exhibitor.
3. All photos must prominently feature “true” lilies (genus *lilium*).
4. Photos cannot have been entered in a previous IRLS Photography Division.
5. Judging will be by ballots cast by Lily Show visitors.
6. All photos must be 8”x10” or 8.5”x11” and must be mounted on 1/8” to 1/4” thick cardboard, poster board, or foam board the same as the photo. IRLS will provide holders.
7. All photos must contain the following printed information: name, address, phone number, email (optional) and name of lily (if known). *See page 8.*
8. Photos must be picked up at the end of the show. Photos not picked up will become the property of the Iowa Regional Lily Society, unless other arrangements have been made.

For more information on the photography division,  
contact Mark Riggs at [markriggs1@mchsi.com](mailto:markriggs1@mchsi.com)

## Division III: Photography

- |                              |  |
|------------------------------|--|
| Class 1. Amateur Competition | Open to amateur photographers only. Judging is according to People’s Choice Ballots. 1 <sup>st</sup> and 2 <sup>nd</sup> places will be awarded. |
| Class 2. Display only        | Open to all levels of photographer and will not be judged or placed.   |

### 2023 IRLS Photography Entry Form

Exhibitor’s name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_  
Name of Lily (if known) \_\_\_\_\_  
Class \_\_\_\_\_

## Show Committees

Chair: Kristi Evans  
Classification: Kristi Evans  
Design: Peggy Moody  
Photography: Mark Riggs

Co-chair: Mark Riggs  
Head Judge: Peggy Moody  
Awards: Kristi Evans

## Never Shown Lilies Before?

Many people are unsure of what to bring to the first show or two when they show lilies in the Horticultural Division. These handy items are the basic essentials you may need to prepare your lily stems for showing.

- Small sharp scissors
- Soft artists paint brushes
- Ink pens and pencils
- Exacto knife
- Rhubarb or celery stems
- Nippers to trim stems
- Q-tips
- Make-up removing sponges
- Lilies
- Return address labels

The IRLS will provide stem holders and entry cards for each exhibit entered.

There are usually lots of people around who will help you if you are unsure how to “groom” your lilies. Bring lots of stems and you will be amazed at how beautiful they look when displayed with all the others.

Check out the IRLS website for additional tips and information about lilies:

<https://www.iowaregionallilysociety.com>

## Awards Presentation Lunch

Saturday, June 24

12:30 pm (*after judging concludes*)

Lunch is provided for judges and those who bring lily stems, designs, or photos to enter in the show.

Please RSVP to Kristi Evans at 515-979-3818  
(call or text).